

LET IT SNOW!
LET IT SNOW! LET IT SNOW!



LET IT

Arranged
JOHNNY WAR

3rd Trombone

Rhythmically, But not too fast

The musical score for the 3rd Trombone part consists of five systems of staves. The first system begins with a bass clef and a key signature of one flat (B-flat). The tempo/mood instruction is "Rhythmically, But not too fast". The score includes dynamic markings: *mf*, *cresc.*, *ff*, and *mf*. There are also accents (^) and slurs over various notes. The second system continues the melodic line. The third system includes a *mf* marking. The fourth system includes a *str. Mute* instruction. The fifth system concludes the piece with a final melodic phrase.

SNOW! LET IT SNOW! LET IT

y
NGTON

Lyric
Mu

3rd Trombone

The musical score for the 3rd Trombone part of 'Let It Snow' consists of seven systems of music. The first system includes a '3' time signature and an 'OPEN' instruction. The second system features a '2.' marking. The third system includes a '1.' marking. The fourth system includes a '2.' marking, a 'Soli' instruction, and a 'mf' dynamic marking. The fifth system includes a '(b)' marking. The sixth system includes a '(b)' marking. The seventh system includes a 'Soli' instruction. The score is written on a single staff with various musical notations including notes, rests, slurs, and dynamic markings.

SPEED UP YOUR SIGHT-READING THE EASY WAY WITH
PROGRESSIVE SWING READINGS

Volume I by David Gornston

TROMBONE 50c

Volume II in preparation

SNOW!

By SAMMY CAHN
e by JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

The musical score for the 3rd Trombone part of 'Let It Snow' consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by rehearsal marks: a first section (measures 1-10), a second section marked '2' (measures 11-20), and a third section marked '3' (measures 21-30). Dynamic markings include *mp*, *f*, and *mf*. Performance instructions include 'Soft Drive', 'Soli', 'No Soli', and 'Tutti'. The key signature changes from one flat to two flats during the second section. The score concludes with a final measure in the third section.

3rd Trombone

LET IT SNOW!
LET IT SNOW! LET IT SNOW!



LET

Arrar
JOHNNY V

2nd Trombone

Rhythmically, But not too fast

mf *cresc.* *ff* *mf*

str. Mute

LET IT SNOW! LET IT SNOW! LET IT

Lyrics by
LOUIS BRUNIER
Music by
FRANK WARREN

Lyric
Mus

2nd Trombone

The musical score for the 2nd Trombone part consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and dynamics. The second staff continues the melody with a 'OPEN' instruction. The third staff includes a first ending bracket. The fourth staff starts with a dynamic of *f* and includes a 'Soli' section marked *mf*. The fifth staff continues the melodic line. The sixth staff features a 'Tutti' section with a dynamic of *f* and includes a key signature change to two flats (B-flat and E-flat). The seventh staff concludes with a 'Soli' section.

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Volume I by David Gornston

TROMBONE 50c

Volume II in preparation

NOW!

AMMY CAHN
JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

The musical score consists of ten staves of notation. The first staff begins with a *tutti* instruction. The second staff includes the instruction *Soft Drive* and a dynamic marking of *mp*. The third staff features a *Soli* instruction and a dynamic marking of *mf*. The fourth staff has a *Tutti* instruction. The fifth staff includes a *No Soli* instruction and a dynamic marking of *mf*. The sixth staff has a *Soli* instruction and a dynamic marking of *f*. The seventh staff contains a triplet of eighth notes. The eighth staff includes a *Soli* instruction. The ninth staff has a *Tutti* instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

LET IT SNOW!
LET IT SNOW! LET IT SNOW!



LET IT

Arranged by
JOHNNY WARR

1st Trombone

Rhythmically, But not too fast

The musical score for the 1st Trombone part consists of six systems of staves. The first system begins with a dynamic marking of *mf* and includes the instruction *cresc.* (crescendo). The second system features a dynamic marking of *ff* (fortissimo) and another *mf* marking. The third system includes a *mf* marking. The fourth system includes the instruction *Str. Mute*. The fifth system includes a *b* (flat) marking. The sixth system includes a *b* marking. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

SNOW! LET IT SNOW! LET IT

by
INGTON

Lyric
Mus

1st Trombone

The first system of musical notation for the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The lower staff contains a bass line. The word "OPEN" is written at the end of the first staff.

The second system of musical notation, continuing the melodic and bass lines from the first system.

The third system of musical notation, featuring a first ending bracket labeled "1." at the end of the system.

The fourth system of musical notation, starting with a second ending bracket labeled "2." and dynamic markings "f" and "mf". The word "soli" is written above the staff.

The fifth system of musical notation, continuing the melodic and bass lines.

The sixth system of musical notation, featuring a "Tutti" marking above the staff.

The seventh system of musical notation, featuring a "soli" marking above the staff.

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SNOW!

by SAMMY CAHN
: by JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

The musical score for the 1st Trombone part of "Let It Snow" consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *Tutti* marking.
- Staff 2:** Features a *Soft Drive* instruction and a *mp* dynamic.
- Staff 3:** Includes a *Soli* marking and a *mf* dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a *Tutti* marking and a *f* dynamic.
- Staff 6:** Includes a *No Soli* instruction and a *mf* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a triplet of eighth notes and a *Soli* marking.
- Staff 9:** Includes a *Tutti* marking.

1st Trombone

LET IT SNOW!
LET IT SNOW! LET IT SNOW!



LET IT

Arranged by
JOHNNY WARR

4th Sax. Bb Tenor

Rhythmically, But not too fast

The musical score for the 4th Sax. Bb Tenor part consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo instruction is "Rhythmically, But not too fast". The first staff has a dynamic marking of *mf* and a *cresc.* marking. The second staff starts with a *Soli.* marking and a dynamic of *ff*. The third system is a double bar line system with a *mf* dynamic. The fourth and fifth systems are double bar line systems. The sixth system ends with a *Soli.* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

SNOW! LET IT SNOW! LET IT

Y
INGTON

Lyric
Mu

4th Sax. Bb Tenor

No. Soli
mp

Soli
mf

Soli
mf

With Trombs.
mf

"sustained notes on vocal"

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SNOW!

SAMMY CAHN
JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

4th Sax. Bb Tenor

The musical score consists of ten staves of music. The first staff begins with a *Soli* marking and a dynamic of *f*. The second staff is marked *With Trombs.* and *mf*. The third staff returns to *Soli* and *f*. The fourth staff is marked *With Trombs.* and *mf*. The fifth staff is *Soli* and *f*. The sixth staff is *Soli. unis.* with accents and *f*. The seventh staff is *Soli* and *f*. The eighth staff is *Soli* and *f*. The ninth staff is *Soli* and *f*. The tenth staff is *Tutti* and *f*.

SPEED UP YOUR SIGHT-READING THE EASY WAY WITH
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Volume I by David Gornston

SAXOPHONE 50c

Volume II in preparation

LET IT SNOW! LET IT SNOW! LET IT SNOW!



LET IT

Arranged by
JOHNNY WARRI

3rd Saxophone Eb Alto

Rhythmically, But not too fast

The musical score for the 3rd Saxophone Eb Alto part consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo instruction is *Rhythmically, But not too fast*. The first measure is marked *mf* and the second measure is marked *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The second system starts with a *Soli* marking. The third system is marked *mf*. The fourth system continues the melodic and harmonic development. The fifth system also continues the piece. The sixth system concludes with a *Soli* marking.

SNOW! LET IT SNOW! LET IT

Y
NGTON

Lyric
Musi

3rd Saxophone Eb Alto

No soli
mp

Soli

Soli

2.
With Trombs.
mf

Play 'A into

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PROGRESSIVE SWING READINGS
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SAXOPHONE 50c
 Volume II in preparation

SNOW!

SAMMY CAHN
by JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part of 'Let It Snow' consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various performance markings such as *Soli*, *f*, *mf*, and *With Trombs.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic changes and articulation marks like accents and slurs. The score concludes with a final cadence on the tenth staff.

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LET IT SNOW!
LET IT SNOW! LET IT SNOW!



LET IT

Arranged by
JOHNNY WARRI

2nd Saxophone Bb Tenor

Rhythmically, But not too fast

mf
Soli
cresc.

ff

mf

Soli

SNOW! LET IT SNOW! LET IT

NGTON

Lyric
Music

2nd Saxophone Bb Tenor

The musical score consists of six systems of notation for the 2nd Saxophone Bb Tenor part. The first system includes the instruction "No soli" and a dynamic marking of "mp". The second system includes a "soli" instruction and a dynamic marking of "mf". The third system continues the melodic line. The fourth system includes a "soli" instruction. The fifth system is marked "2." and includes the instruction "With Trombs." and a dynamic marking of "mf". The sixth system includes a "soli" instruction and a dynamic marking of "f". The score features various musical notations including slurs, accents, and dynamic markings.

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W!

LET IT SNOW! LET IT SNOW! LET IT SNOW!

CAHN
STYNE

2nd Saxophone Bb Tenor

With Trombs.

mf

Soli

f

Solo

mf

With Trombs.

mf

Soli

f

Soli Unis.

f

Soli

Tutti

ED UP YOUR SIGHT-READING THE EASY WAY WITH
AGGRESSIVE SWING READINGS
 Volume I by David Gornston
SAXOPHONE 50c
 Volume II in preparation

LET IT SNOW!
LET IT SNOW! LET IT SNOW!



Let It Snow

LET IT

Arranged
JOHNNY WARE

1st Saxophone Eb Alto

Rhythmically, But not too fast

mf Cresc.

Soli

ff

mf

Soli

Detailed description: This is a musical score for the 1st Saxophone Eb Alto part of the song 'Let It Snow'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first system begins with the instruction 'Rhythmically, But not too fast' and includes dynamic markings 'mf' and 'Cresc.'. The second system features a 'Soli' section marked 'ff'. The third and fourth systems continue the melodic and harmonic development. The fifth system includes another 'Soli' section. The score is characterized by flowing eighth-note patterns and sustained chords, with various articulations like slurs and accents.

SNOW! LET IT SNOW! LET IT

by
NGTON

Lyric
Musi

1st Saxophone Eb Alto

The musical score for the 1st Saxophone Eb Alto part of 'Let It Snow' consists of seven systems of staves. The first system begins with a melodic line in the upper staff and a bass line in the lower staff, marked 'No Soli' and 'mp'. The second system continues the melody and bass line, with a 'Soli' marking and 'mf' dynamic. The third system features a more complex melodic line with slurs and accents. The fourth system includes a first ending bracket labeled 'Soli'. The fifth system starts with a second ending bracket labeled '2.' and includes the handwritten instruction 'To Clar.' and 'mf'. The sixth system continues the melodic line with slurs. The seventh system concludes the piece with a final melodic phrase.

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SNOW!

by SAMMY CAHN
by JULE STYNE

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a *Soli* marking and a dynamic of *f*. The second staff is marked *With Trombs.* and *mf*. The third staff has a *Soli* marking and *f*. The fourth staff is marked *With Trombs.* and *mf*, and includes a fermata over a whole note. The fifth staff continues the melody. The sixth staff has a dynamic of *f*. The seventh staff is marked *Soli Unis.* and includes accents. The eighth staff is marked *To Alto* and *Soli*. The ninth and tenth staves continue the melodic line.

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SAXOPHONE 50c

Volume II in preparation



LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON

Guitar

Rhythmically, But Not Too Fast

F Gdim. F Gm7 Am7 G#dim Am7 C#dim. Dm7 Ab9 G9 Gdim G9 Gm7 C7

mf *crese.* *ff* *mf* Oh! Tho'

F Gm7 C9 C7-9 F Am7 Ddim. C7 D7

mf

weather out-side is fright - ful But the fire is so de - light-ful And

Gm D7+5 D7 Gm Ddim. C7 F C7

since we've no place to go — Let It Snow! Let It Snow! Let It Snow! It

F Gm7 C9 C7-9 F Am7 Ddim. C7 D7

does-n't show signs of stop - ping — And I brought some corn for pop-ping, The

Gm D7+5 D7 Gm Ddim. C7 F G9

lights are turned way down low. — Let It Snow! Let It Snow! Let It Snow! When we

C C Gdim. Dm7 G7 Dm7 C

fin-al-ly kiss good - night, — How I'll hate going out in the storm! But if

C C Gaug Gm7 A7 D9 G7 Dm7 C7 Gm7 C7

you'll really hold me tight. — All the way home I'll be warm. The

F Gm7 C9 C7-9 F Am7 Ddim. C7 D7

fire is slowly dy - ing, And my dear, we're still good - bye-ing, But as

Gm D7+5 D7 Gm Ddim. C7 1. F C7

long as you love me so — Let It Snow! Let It Snow! Let It Snow! Oh! Tho'

2 F F7 Cm7 Fdim. F7

f
Snow!

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN

Music by JULE STYNE

Bb Cm7 F7 F7-9 Bb Dm7 Dbdim. F7 G7 Cm G7+5 G7-9

mf

Cm Gdim. F7 Bb F7 Bb Cm7 F7 F-9 Bb

Dm7 Dbdim. F7 G7 Cm G7+5 G7-9 Cm Gdim. F7

Bb C7 F F Cdim. Gm7 C7 C7-9 F F

F Caug Cm7 D7 G9 C7 F7 Cm7 F7 Bb Cm7 F7 F7-9 Bb Dm7 Dbdim

F7 G7 Cm G7+5 G7-9 Cm Gdim. F7 Bb Eb7

f

Ab Eb9 Ab Cm7 Fdim. Eb7 F7 Bbm F7+5 F7

Bbm7 Fdim. Eb7 Ab Eb7 Ab Eb7 Ab Gdim Ab

Cm7 Fdim. Eb7 F7 Bbm F7+5 Bbm7 Fdim.

Eb7 Ab Bbm7 A9 A9 Ab

Guitar



LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON

Bass

Rhythmically, But Not Too Fast

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

The musical score for the Bass part of 'Let It Snow' consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots.

Bass



LET IT SNOW! LET IT

Let It Snow

Arranged by
JOHNNY WARRINGTON
5th Eb Baritone Sax.

Rhythmically, But Not Too Fast

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes. The second system includes a dynamic marking of *mf*. The third system continues the melodic line. The fourth system also continues the melody. The fifth system features a *Soli* marking above the staff. The sixth system concludes with a *No soli* marking and a dynamic marking of *mp*. The score is written for a 5th Eb Baritone Saxophone.

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SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

5th Eb Baritone Sax.

The musical score is written for a 5th Eb Baritone Saxophone. It consists of several systems of music. The first system features a melodic line with a slur and a 'Soli' marking above it, and a lower line with a 'mf' dynamic marking. The second system continues the melody with various articulations like accents and slurs. The third system includes a 'Soli' marking and a first ending bracket. The fourth system is marked '2.' and begins with a 'f' dynamic, followed by a 'Soli Unis.' marking. The fifth system has a 'Soli' marking and a '31' measure number. The sixth system includes a 'Tutti' marking. The score is filled with notes, rests, slurs, and various performance instructions.

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LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON
3rd Trumpet in Bb

Rhythmically, But not too fast

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

3rd Trumpet in Bb

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PROGRESSIVE SWING READINGS
 Volume I by David Gornston

TRUMPET 50c
 Volume II in preparation



LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON

2nd Trumpet in Bb

Rhythmically, but not too fast

The musical score for the 2nd Trumpet in Bb part of "Let It Snow" consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo instruction is "Rhythmically, but not too fast". The first measure is marked *mf*. The second measure has a *cresc.* marking. The third measure is marked *ff*. The fourth measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings like *mf* and *ff* throughout the piece. The score is written on a grand staff with two staves per system. The first system has a treble clef, while the subsequent systems have a bass clef. The key signature remains one sharp throughout. The score ends with a double bar line.

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

2nd Trumpet in Bb

The musical score consists of ten staves of music for the 2nd Trumpet in Bb. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** "OPEN" written below the staff.
- Staff 2:** First ending bracket labeled "1." and second ending bracket labeled "2.".
- Staff 3:** "No Soli" written above the staff, with a dynamic marking of *mf*.
- Staff 4:** "No Soli" written below the staff, with a dynamic marking of *mf*, and "Soft Drive" written above the staff, with a dynamic marking of *mp*.
- Staff 5:** "No Soli" written above the staff, with a dynamic marking of *mf*.
- Staff 6:** "Soli" written above the staff, with a dynamic marking of *f*.
- Staff 7:** "No Soli" written above the staff, with a dynamic marking of *mf*.
- Staff 8:** "Soli" written above the staff, with a dynamic marking of *f*.
- Staff 9:** A triplet of eighth notes marked with a "3" above the staff.
- Staff 10:** Continuation of the musical line.

SPEED UP YOUR SIGHT-READING THE EASY WAY WITH
PROGRESSIVE SWING READINGS

Volume I by David Gornston

TRUMPET 50c

Volume II in preparation



LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON

1st Trumpet in Bb

Rhythmically, But too fast

The musical score for the 1st Trumpet in Bb part of "Let It Snow" is arranged by Johnny Warrington. It consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is "Rhythmically, But too fast". The first staff contains the main melodic line, starting with a dynamic marking of *mf*, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) section, and ending with a *mf* (mezzo-forte) section. The second system continues the melodic line with various articulations like slurs and accents. The third system features a *mf* dynamic marking. The fourth system includes a *str. Mute* instruction for the trumpet. The fifth and sixth systems continue the melodic development with slurs and various note values.

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of 'Let It Snow' consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *mp*, and *f*, and performance instructions like 'No Soli' and 'Soli'. The score features several measures with fingerings (5, 3) and articulation marks (accents, slurs). The key signature is one flat (Bb), and the time signature is 4/4. The word 'OPEN' is written in the first staff.

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Volume I by David Gornston

TRUMPET 50c

Volume II in preparation

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

Piano

Rhythmically, but not too fast

mf *cresc.* *ff* *Saxes*

mf *Oh! Tho* *weath-er out-side is fright-ful - But the*

fire is so de-light-ful And since we've no place to go, - Let It

Snow! Let It Snow! Let It Snow! It does-n't show signs of stop-ping And I

brought some corn for pop-ping; The lights are turned 'way down low. - Let It

Snow! Let It Snow! Let It Snow! When we fin-al-ly kiss good-night, - How I



LET IT SNOW! LET IT

Arranged by
JOHNNY WARRINGTON

hate going out in the storm! But if you'll really hold me tight. —

All the way home I'll be warm. The fire is slowly dying. — And my

dear, we're still good-bye-ing, But as long as you love me so, — Let It

Snow! Let It Snow! Let It Snow! Oh! The Snow!

mf

SNOW! LET IT SNOW!

Lyric by SAMMY CAHN
Music by JULE STYNE

First system of musical notation for Piano 3, featuring piano accompaniment and a Tenor saxophone part.

Second system of musical notation for Piano 3, featuring piano accompaniment and a Tenor saxophone part.

Third system of musical notation for Piano 3, featuring piano accompaniment and a Tenor saxophone part.

Fourth system of musical notation for Piano 3, featuring piano accompaniment and a Tenor saxophone part.

Fifth system of musical notation for Piano 3, featuring piano accompaniment and a Tenor saxophone part.

LET IT SNOW!
LET IT SNOW! LET IT SNOW!

The musical score for Piano 4 consists of seven systems of music. Each system includes a grand staff with a treble and bass clef. The first system shows the piano accompaniment. The second system includes a dynamic marking of *f*. The third system features a saxophone part with the instruction *Saxes* and a *tutti* marking. The fourth system also features a saxophone part with the instruction *Saxes*. The fifth system continues the piano accompaniment. The sixth system continues the piano accompaniment. The seventh system includes a tuba part with the instruction *Tubs.* and a dynamic marking of *f*.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Arranged by
JOHNNY WARRINGTON

Lyric by **SAMMY CAHN**
Music by **JULE STYNE**

Drums

Rhythmically, But not too fast

The drum score consists of 12 staves of music. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*. Above the first few measures are the numbers 2 and 4, indicating a 2/4 and 4/4 time signature respectively. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *cresc.*, *ff*, and *mf*. The piece concludes with a double bar line and repeat signs.